



Will Elvis Retain  
His Throne When  
He Gets Home?

APRIL



25¢

# HIT PARADER

*A Charlton Publication*

BEYOND THE SEA

HANDY MAN

TEEN ANGEL

LONELY BLUE BOY

DELAWARE

WHAT IN THE WORLD'S  
COME OVER YOU

TENDER LOVE AND CARE

IF I HAD A GIRL

NO LOVE HAVE I

HE'LL HAVE TO GO

LUCKY DEVIL

CRAZY ARMS

TIME AFTER TIME

SWEET NUTHIN'S



Jeannie Thomas

Introducing  
Jeannie Thomas —  
Hit Parader's  
Bright New Star  
And Beauty Expert



Edd "Kookie"  
Byrnes

Join Edd "Kookie" Byrnes As  
He Travels Along The Three  
Roads To The Teenagers' Hearts



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**RCA VICTOR**  
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# The HIT PARADER BAND WAGON OF A Charlton TOP TUNES Feature

## HE'LL HAVE TO GO

J. ALLISON A. ALLISON

Put your sweet lips a little closer to the phone  
Let's pretend that we're together all alone  
I'll tell the man to turn the juke box way down low  
And you can tell your friends there with you he'll have to go  
Whisper to me tell me do you love me true  
Or is he holding you the way I do?  
Tho' love is blind make up your mind  
I've gotta know should I hang up  
Or will you tell him he'll have to go.  
You can't say the words I want to hear  
While you're with another man  
If you want me, answer "yes" or "no"  
Darling I will understand  
Put your sweet lips a little closer to the phone  
Let's pretend that we're together all alone  
I'll tell the man to turn the juke box way down low  
And you can tell your friend there with you he'll have to go.

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## SWEET NUTHIN'S

RONNIE SELF

Uh-huh, honey.  
All right.  
My baby whispers in my ear,  
Mm, sweet nuthin's.  
Things he wouldn't tell nobody else.  
Secret, baby, I keep 'em to myself.  
Sweet nuthin's, mm, sweet nuthin's.  
We walk along hand in hand,  
Mm, sweet nuthin's.  
Yeah, we both understand,  
Mm, sweet nuthin's.  
He certainly takes the time to read my book.  
My baby gives me that special look.  
Sweet nuthin's, mm, sweet nuthin's.  
I'm sittin' on my front porch,  
Mm, sweet nuthin's.  
Well, do I love you?  
Of course mm, sweet nuthin's.  
Mama turned off the front porch light  
And said: "Come in, darlin'.  
That's enough for tonight."  
Sweet nuthin's, mm, sweet nuthin's.  
Sweet nuthin's mm, sweet nuthin's.  
Sweet nuthin's.

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## WHAT IN THE WORLD'S COME OVER YOU

JACK SCOTT

What in the world's come over you?  
Seems we never get along;  
Ev'ry night I reminisce,  
Dreaming of your tender kisses;  
What in the world's come over you?  
Will you ever change your mind?  
If you do, I'll still be here, dear,  
Waiting, longing for you.  
All my life I've loved you so,  
Never dreamed I'd miss you so,  
Now alone in my room at night,  
My heart, it cries, "It's just not right!"  
Oh, what in the world's come over you?  
Could you ever change your mind?  
If you do, I'll still be here, dear,  
Waiting, longing for you.

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Sole Selling Agent: Peer International Corp.

# TOP TUNES

## HANDY MAN

OTIS BLACKWELL JIMMY JONES

Hey girls, gather 'round  
Because of what I'm puttin' down  
Oh, baby, I'm your handy man  
I'm not the kind that uses pencil or rule  
I know I really can  
If your broken heart needs repair  
I'm the man to see  
I whisper sweet things  
You tell all your friends  
And they'll come running to me  
Here is the main thing I want to say  
I'm busy twenty four hours a day  
I fix broken hearts  
I know I really can.

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## DELAWARE

IRVING GORDON

Oh, what did Della-wear, boy?  
What did Della-wear?  
What did Della-wear, boy?  
What did Della-wear?  
She wore a brand New Jersey,  
She wore a brand New Jersey,  
She wore a brand New Jersey,  
That's what she did wear.

(One, two, three, four)  
Oh, why did Cali-phone-ya?  
Why did Cali-phone?  
Why did Cali-phone-ya?  
Was she all alone?  
She called to say Ha-wa-yuh,  
She called to say Ha-wa-yuh,  
She called to say Ha-wa-yuh,  
That's why she did call.

(Uno, due, tre, quattro)

Oh, what did Mrs.-sip, boy?  
What did Mrs.-sip?  
What did Mrs.-sip, boy?  
To her pretty lips?  
She sipped a Minne-soda,  
She sipped a Minne-soda,  
She sipped a Minne-soda,  
That's what she did sip.

(Un, deux, trois, quatre)

Oh, where has Ora-gone, boy?  
Where has Ora-gone?  
If you want Ah'l-aska,  
Ah'l-aska where she's gone.  
She went to pay her Texas,  
She went to pay her Texas,  
She went to pay her Texas,  
That's where she has gone.

(Eins, zwei, drei, vier)

Oh, how did Wiscon-sin, boy?  
She stole a New-brass-key,  
Too bad that Arkan-saw, boy,  
And so did Tenne-see,  
It made poor Flora-die, boy,  
It made poor Flora-die, you see,  
She died in Miz-ery, boy,  
She died in Miz-ery.  
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## TEEN ANGEL

JEAN SURREY

RED SURREY

That fateful night the car was stalled  
Upon the railroad track  
I pulled you out and we were safe  
But you went running back.

Teen angel can you hear me  
Teen angel can you see me  
Are you somewhere up above  
And am I still your own true love.

What was it you were looking for  
That took your life that night  
They said they found my high school ring  
Clutched in your fingers tight.

Just sweet sixteen and now you're gone  
They've taken you away  
I'll never kiss your lips again  
They buried you today.

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## LONELY BLUE BOY

FRED WISE

BEN WEISMAN

My name should be trouble  
My name should be woe  
For trouble and heartache  
Is all that I know  
But lonely, lonely blue boy is my name

Oh yes, my life has been empty  
My heart has been torn  
It must have been raining  
The night I was born  
Oh, lonely, lonely blue boy is my name

Oh yes, I'm so afraid of tomorrow  
And so tired of today  
They say that love is the answer  
But love never came my way  
I'm writing a letter  
To someone unknown  
So if you should find it  
And if you're alone  
Well, lonely, lonely blue boy is my name.

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## NO LOVE HAVE I

MEL TILLIS

A honey bee loves the honey  
A chickadee loves the sky  
Ev'rybody loves somebody  
But no love have I  
No love have I.

Standing on the corner  
Lovers pass me by  
How my heart is cryin'  
'Cause no love have I  
No love have I.

Ev'ry night in my prayers  
I pray for some lost love to come my way  
Then we'll spend our lonely hours  
Making love in an ivory tower.

Lonely is the city  
When the moon lights up the sky  
But what good is that moonlight  
No love have I  
No love have I.  
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"Wow!" That's what our swingin' staff has to say about this issue of HIT PARADER. It's jam packed with news and views about your favorite personalities so let's see what's cookin'.

Yes, we have Edd "Kookie" Byrnes coming — served with style! Kookie's way up on top and rightly so, for this lad has what it takes. Kookie sure knows the roads to the teenagers' heart and if you're interested in what they are, flip over to our story on Kookie Byrnes.

A sweet little dish coming up next, and that's none other than pert and pretty Jeannie Thomas. Jeannie's our beauty expert gal and beginning with this issue we'll be having a beauty column written by Miss Thomas for all you young lassies: For those special hints on beauty, consult our beauty expert, Jeannie Thomas — the former Miss Virginia.



## Edd "Kookie" Byrnes

Who'll be the tops in pops in 1960? Will Elvis keep his throne? These are questions everyone's wondering about now that Elvis is on his way back. Elvis held the throne before he left but some newcomers have stepped in and now he's got some mighty stiff competition. And stars like Paul Anka, Frankie Avalon, Fabian and Kookie are the ones to watch in the race for the top spot. For our views on this question read the informative feature article on Elvis and the competition. lucky readers. We're announcing the

Here's a real treat for some of you winners of our FABIAN CONTEST, and some of you will be mighty happy to see your names in print. There are some terrific prizes and we know the winners and their favorite disk jockeys will enjoy them.

Well, that sums it up for this month, gang, our staff really came up with some sensational stories for your eyeing pleasure. We know you'll enjoy reading them and we'll see you next month with another jam-packed issue of treats and a few tricks.

# HIT PARADER

A CHARLTON PUBLICATION

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# In The H.P. JIVIN' GENE Spotlight

In the H. P. Spotlight this month we find Jivin' Gene, a curly-haired chap with a big, white-toothed smile. On the few instances when he has occasion to use his given name, Gene Burgeois, he pronounces the French-accented surname with a deep Texas drawl. He was born in Fort Arthur, in the Lone Star state, where he has resided for the most of his 19-years.

There's a rumor that all Texans come into this world with either a lariat or a guitar in their hands . . . in Gene's case, he was already an artist on the electric guitar at the age of nine years. During his school days he did most of his entertaining for school and church organizations. At present he has his own band, The Jokers, which he organized two years ago.

Since the release of his first Mercury Record, "Breaking Up Is Hard To Do," good-looking and good-sounding Gene has been much in demand on radio and TV deejay shows, doing his first extensive traveling away from his home town. "This record had just had to 'go places', because I sure did go places to promote it," he grins.

Personal statistics include the fact that he is 5'9", weighs 170, has brown hair and brown eyes, and is unmarried.



Now let's find out about the story behind Johnny Preston. He was born 21 years ago in Port Arthur, Texas, where he lives now. Upon graduating from high school he attended Lamar State College of Technology in Beaumont, Texas for a year. Johnny had his own band, The Shades, during high school and college and they played for various school and church socials. During the half of his college year Johnny and the boys started playing in clubs in Louisiana and Texas and soon became one of the most sought after groups to play for the Teen-Canteen type of show.

Johnny had always been interested in becoming a recording star, and as we mentioned before he was encouraged to make his first recording session by the Big Bopper. Johnny's sure glad he did so because "Running Bear" is now one of the nation's favorite songs and Johnny Preston is one of the nation's favorite singers. He was recently voted one of the most promising new pop artists in the recent D. J. Poll conducted by Cashbox.

Johnny's been doing some traveling lately, having completed a tour of key cities and appearances on top TV and D. J. shows including Dick Clark's Saturday Night show. There's more too, for Johnny plans additional TV appearances and a cross-country tour of one night appearances.

Although Johnny's first recording is considered somewhat a folk-flavored ballad, he has the talent and voice to become an established artist, falling into the ranks along with such greats as Sinatra, Cole, Mathis, Hamilton etc.

We're sure Johnny will make it too, for his first smash hit "Running Bear" is a big step in the right direction.



## The Song & The Star

### Johnny Preston

"Running Bear" is running right up there at the top spot on the pops charts. That's no surprise to us here at HIT PARADER, for this song was destined for the top. It's got some real catchy lyrics and it's set to a real bouncy tune. This song also has a story behind it. It was co-written by Johnny Preston who sings it and the late J. P. Richardson, the Big Bopper. In fact if it wasn't for the Big Bopper's untimely death most likely he would have recorded it himself. Johnny Preston was encouraged to make his first recording session by the Big Bopper and as it turned out Johnny was the one to record the song. Had the Big Bopper lived to record it Johnny Preston might not be a star today. Since Johnny, who has real talent, was helped along by the Big Bopper it was only fitting he record the song for his friend. It turned out to be quite a tribute for J. P. Richardson — a real hit.



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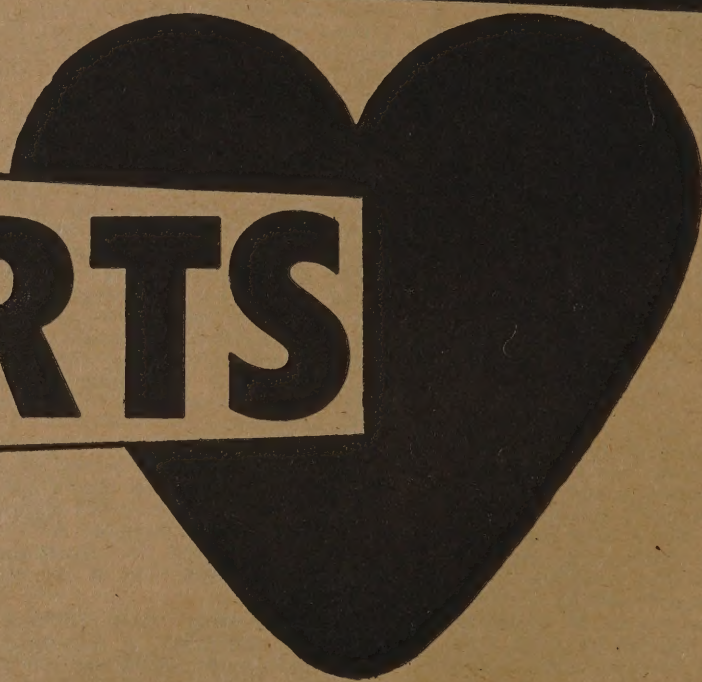




# THREE TO THE

# TEENAGERS'

# HEARTS





# ROADS

*"King Komb Kookie"*

*Byrnes has the teenagers cheering — and with good reason!*



The year 1959 was an exciting one for Edward "Kookie" Byrnes, and now 1960 is proving to be just as important a year for the young star of movies, television and records. You might say that those three media served as "roads" to the teenagers' hearts all across the nation. Yes, "Kookie," as he is more commonly known, has used motion pictures, T.V. and records to gain nationwide popularity, but in essence it was the Edd Byrnes' warmth, sincerity, personality and initiative that helped him overcome the many obstacles he encountered while traveling three respective roads.

Edward "Kookie" Byrnes' rise to stardom has come in the best Hollywood tradition. His starring role in the "77 Sunset Strip" television series — plus his

undeniable vocal talent — quickly led to an exclusive Warner Bros. Records recording contract for the handsome, young actor-singer.

Edward Byrnes won television stardom when he portrayed a young killer in the initial segment of "77 Sunset Strip." His performance was so outstanding that a completely new co-starring role, that of the jive-talking parking lot attendant, "Kookie," was created for him in the weekly ABC-TV series.

Byrnes got his start as an actor when he showed rare talent as a youthful gunman in a Warner Bros. "Cheyenne" western series episode. Then he made an impressive test under the skillful direction of Gordon Douglas.

(Continued on page 9)





Giving a few mighty strokes with his now famous comb is "Kookie" Byrnes, who leaped to deserved fame as a top-notcher in the entertainment world.

*Warmth, sincerity, personality,*



"SHOOT, PARDNER!" Edd and pert Connie Stevens aim at camera crew to show them how it feels.



Ephrem Zimbalist, Jr. and "Kookie" in a scene from show "77 Sunset Strip."



## and talent paved the road to Eddie Byrnes' fabulous success!

This led to his being handed a top-featured role in "Darby's Rangers," and a long-term contract with Warner Bros. Following this, he appeared in featured roles in other Warner Bros. television series. A native New Yorker, Byrnes came to Hollywood in the spring of 1956 after starting his career as a television actor, and appearing in several off Broadway plays and in Litchfield, Connecticut.

A graduate of Harren High School in Manhattan (1951), he became interested in the theatre as a career through a friend who encouraged him to go on a casting call for the Joe E. Brown Buick Circus Hour.

He was cast as an Indian on the show and made \$125. This was his first professional job. His next was with the Jean Louis Barrault Company at the Ziegfeld Theatre in New York. He carried a spear in the production of "Hamlet" and received \$5. per performance. He later appeared in their production of "The Trail."

Since he arrived in California, Edd has been on many television shows, including "Lux Video Theatre" twice, "Crossroads," "Jim Bowie," "Wire Service" twice, and "Navy Log" twice. He had leads on "Oh Susanna" and "Cheyenne." In addition to "Fear Strikes Out" for Paramount, he also appeared in the Ring Theatre production of "Tea and Sympathy," and in the motion pictures "Girls' Reform School" and "Johnny Trouble," being featured in the latter.

Edward's mother, a widow, lives in New York with his sister Joanne, age 10. A brother is studying to be a doctor at Guilford College in Virginia.

Byrnes lives in a bachelor apartment in the Hollywood Hills. He has an extensive record collection, both modern and semi-classical, and a hi-fi set which he built. He is an avid sports car enthusiast, drives a white T-bird, is an expert in gymnastics, and his hobbies include swimming and water-skiing.

He is six ft. tall, weighs 165 pounds, has blue eyes and dark brown hair. He has a ready smile, evidence of his genial Irish disposition, and is grateful and modest regarding his film and recording opportunities.

And so, HIT PARADER has presented for all of its readers a general background on a young man who in recent months has won his way into the hearts of many thousands of teenagers. The question now is, "Where does he go from here?" Only time itself can answer that question, but if we may, the HIT PARADER editors would like to make a prediction.

Judging solely on past performances, and knowing the versatile youth as we do, we can only see success in the "Edd Byrnes future." In addition to the natural talents he possesses, Edd has that quality that so many talented youngsters lack — determination to better himself, both as a performer and a person. So many individuals feel that when they hit stardom all they have to do is coast on their laurels. Edd looks at it differently. He believes that getting to the top is a difficult job — but remaining there is all the more difficult. He says — "On the way up, there are a great many people looking at you, but they're willing to forgive and forget if you make any kind of a mistake. Once you get to the top, it seems the whole world is looking at you — just waiting for your slip. I know I'll always devote myself to making those people who helped me along the way proud of me — as well as those thousands who have recently become my friends and fans."

As Edd Byrnes matures while treading these three roads to the teenagers' hearts, we're sure he'll discover many more roads to many more hearts, until one day he'll find himself walking along that particular road reserved only for the greatest of show-business personalities, and they'll be saying — "There goes 'Kookie' with Jimmy Durante, Judy Garland, Frank Sinatra, Jerry Lewis . . ."



With a fellow as popular as "Kookie", the phone becomes a constant companion. And from his look of contentment, we gather a femme companion is saying, "Of course", on other end of the line.



# Yesterday's Favorites

## SKOKIAAN

### (South African Song)

TOM GLAZER AUGUST MSARURGWA

Skokiaan, Skokiaan, Skokiaan  
Skokiaan ho ho far away in Africa  
Happy, happy Africa  
They bang a bongo and they singo  
They have a ball and really go  
Skokiaan ho ho take a trip to Africa  
Any ship to Africa  
Come on along and learn the lingo  
Beside a jungle bungalow.  
The hot drums are drumming  
The hot strings are strumming  
And warm lips are blissful  
They're kissful of Skokiaan!  
Ho ho if you go to Africa  
Happy, happy Africa  
You'll linger longer like a kingo  
Right in the jungle-ungle-o.

Skoki, Skoki Skoki, Skokiaan  
Okey dokey anybody can Skoki, Skoki  
Man oh! man oh! man you bang a  
bongo and singo

In hokey pokey Skokiaan.  
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Co., Inc.

## PARADE OF THE WOODEN SOLDIERS

J. BODEWALT LAMPE  
B. MAC DONALD LEON JESSEL

Hear them all cheering, now they are  
nearing,  
There's the captain stiff as starch,  
Bayonets flashing, music is crashing,  
As the wooden soldiers march;  
Sabres a-clinking, soldiers a-winking,  
At each pretty little maid  
Here they come! Here they come!  
Here they come! Here they come!  
Wooden soldiers on parade.  
Daylight is creeping, dollies are  
sleeping,  
In the toy shop window fast;  
Soldiers so jolly, think of each dolly,  
Dreaming of the night that's past;  
When in the morning, without a  
warning,

Toyman pulls the window shade,  
There's no sign the wood brigade  
Was ever out upon parade.

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## I DON'T WANT TO WALK WITHOUT YOU

FRANK LOESSER JULE STYNE

I don't want to walk without you,  
baby,  
Walk without my arms about you,  
baby.  
I thought the day you left me behind,  
I'd take a stroll and get you right off  
my mind,  
But now I find that I don't want to  
walk without the sunshine.  
Why'd you have to turn off all that  
sunshine?

Oh, baby please come back  
Or you'll break my heart for me,  
'Cause I don't want to walk without  
you, no siree.

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## TIME AFTER TIME

SAMMY CAHN JULE STYNE

What good are words I say to you?  
They can't convey to you what's in my  
heart.  
If you could hear instead  
The things I've left unsaid!

Time after time I tell myself that I'm  
So lucky to be loving you,  
So lucky to be the one you run to see  
In the evening when the day is through.  
I only know what I know, the passing  
years will show

You've kept my love so young, so new.  
And time after time you'll hear me say  
that I'm

So lucky to be loving you.

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## YOU DIDN'T WANT ME WHEN YOU HAD ME (So Why Do You Want Me Now)

BENEE RUSSEL BERNIE GROSSMAN  
GEO. J. BENNETT

Why do you try to waken a memory,  
Why talk about the days that used to  
be,

You say you love me, but you know  
that's not true,  
I can't forget the tears I cried over  
you,  
I told you once that there would come  
a day,  
You'd want the love that you threw  
away,  
I'll tell you just the same as you told  
me,  
There's lots of fish down in the sea.

You didn't want me when you had me,  
So why do you want me now?  
You fooled around 'til you found  
I was yours from the start  
Then like a child, with a toy,  
You just played with my heart,  
You never meant the things you told  
me,

You couldn't be true, somehow  
You have heard the story of the moth  
and the flame,  
What a fool I'd be to play with fire  
again,

You didn't want me when you had me  
So why do you want me now?

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ment copyright 1944 by Edward B. Marks  
Music Corp.

## LET ME GO, LOVER!

JENNY LOU CARSON AL HILL

Oh, let me go, let me go, let me go,  
lover

Let me be, set me free from your spell  
You made me weep, cut me deep; I  
can't sleep, lover

I was cursed from the first day I fell  
You don't want me, but you want me to  
go on wanting you  
How I pray that you will say that we're  
through

Please turn me loose, what's the use,  
let me go lover

Let me go, let me go, let me go!

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public performance for profit. Used by per-  
mission.

## CRY ME A RIVER

ARTHUR HAMILTON

Now you say you're lonely,  
You cry the long night thru,  
Well, you can cry me a river,  
Cry me a river,  
I cried a river over you.  
Now you say you're sorry  
For bein' so untrue,  
Well, you can cry me a river,  
Cry me a river,  
I cried a river over you.

You drove me, nearly drove me out of  
my head,  
While you never shed a tear,  
Remember? I remember all that you  
said;

Told me love was too plebeian,  
Told me you were thru with me, an'  
Now you say you love me,  
Well, just to prove you do,  
Come on, an' cry me a river,  
Cry me a river,  
I cried a river over you.  
Copyright 1953, 1955 by Saunders Pub.,  
Inc.

## BLACK MOONLIGHT

ARTHUR JOHNSTON SAM COSLOW

Black moonlight,  
Where ev'rything reflects your color.  
Darkness that is endless,  
Nights that leave me friendless and blue  
Black moonlight,  
You make the lights of Harlem duller.  
Just like me you're faded,  
Jaded and degraded too.  
Why must you send  
Ebony moonbeams, depressing,  
distressing

Like shadows of loves that are gone?  
Where will it end?  
Will it spread on to the starlight,  
The sunlight and darken the promise of  
dawn?

Black moonlight  
I've lost all power to resist you,  
Madly I await you,  
Even though I hate you  
Black moonlight.

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Inc. Assigned 1933 to Famous Music Corp.

## THE LITTLE WHITE CLOUD THAT CRIED

JOHNNIE RAY

I went strolling down by the river,  
Feeling very sad inside,  
When all at once I saw in the sky,  
The little white cloud that cried.

He told me he was very lonesome,  
No one cared if he lived or died,  
And said sometimes the thunder and  
lightning  
Would make all the little clouds hide.

He said "Have faith in all kinds of  
weather,  
For the sun will always shine.  
Do your best and always remember,  
The dark clouds pass with time."

He asked me if I'd tell all the world  
Just how hard all little clouds try,  
That's why I think I'll always  
remember

The little white cloud that cried.  
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Sole Selling Agent, Larry Spier, Inc.





## TEST YOUR TALENT

Contest prize:

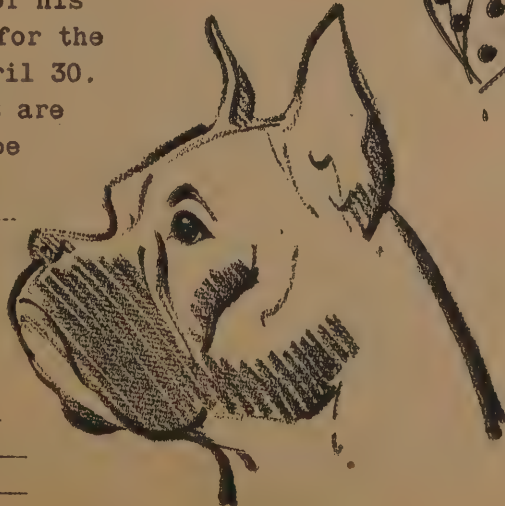
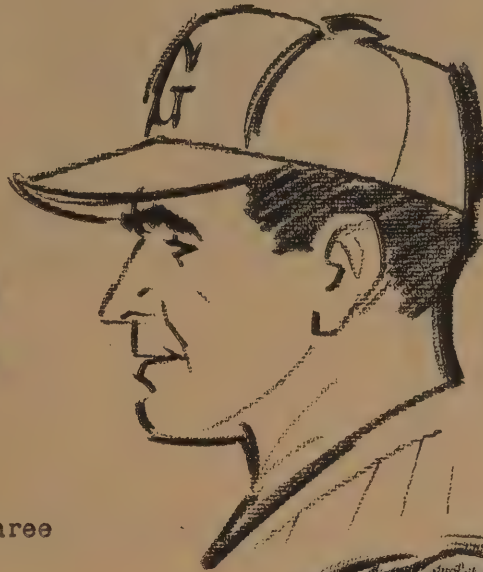
\$430.00 Scholarship in Commercial Art

You like to draw? Choose any one of these three heads. Take a pencil and draw the head any size you want, except a size that would look like a tracing. Have fun—enter this contest! Winner wins a complete course in commercial art (advertising art, magazine illustrating, cartooning, painting). This course is taught by professional artists on the staff of the world's largest home study art school, Art Instruction, Inc. You get your art training right at home, in your spare time. This school is an accredited member of the National Home Study Council. If you'd like to become a commercial artist, why not try for this free art course? Everyone who enters the contest gets a free analysis of his talent. So send in your drawing. Entries for the April 1960 contest must be received by April 30. None returned. Amateurs only. Our students are not eligible. Winner of the contest will be notified. Mail your drawing today.

ART INSTRUCTION, INC., Studio 3820  
500 South 4th St., Minneapolis 15, Minn.

Please enter my drawing in your draw-a-head contest. (Please Print)

Name \_\_\_\_\_ AGE \_\_\_\_\_  
Occupation \_\_\_\_\_  
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County \_\_\_\_\_ State \_\_\_\_\_







# WHY ....

## Dion & the Belmonts

### turned to an "Oldie"

Gracing the hit lists these days is a sensational outing (via wax) by Dion and The Belmonts dubbed "Where Or When." "Where" is an oldie (a tune which was a smash in the 30's and has gone on to become a standard) — and this is rather unusual for this swingin' group who have done nothing but new material since their inception with "I Wonder Why." The flip of the "Where Or When" bit is another standard ("old as the hills") "That's My Desire."

The question that came to your editor's mind was why have these fellows turned to the oldies after continued success with originals. So, we called Laurie Records (whom Dion and the boys record for) and they gave the following explanation, and we quote, "A recent survey showed that music lovers desire to hear the old standards once again. We feel that 'D' & The Belmonts have the necessary artistic ingredients to give the ballads a different and exciting sound. From all indications on sales figures, we are right—thanks to all you fans. If any of you readers of HIT PARADER Magazine have suggestions as to what you'd like to hear the boys record in the future, just drop us a line in care of H.P. and we'll sort 'em, take a tabulation and, as has always been our policy, will endeavor to give you what you want."

That's the story as we got it from the Laurie execs. We personally feel, now that we've heard these sides, the kids should stick with the standards because they do such a grand job.

T. L. C.

### TENDER LOVE AND CARE

LEHMAN      LEBOWSKY      CLARKE

Tender love and care  
Makes a life worth livin'  
Tender love and care  
That's what I'll be givin'  
Ev'ryday, ev'ry night to you  
When you're wrong, when you're right,  
when you're blue  
I'll give tender love and care to you  
I'll give tender love and care to you.

Tender love and care  
I will give you always  
Tender love and care  
Both in big and small ways  
When you need me you'll find me  
there  
At your side anytime, anywhere  
Givin' tender love and care to you  
Givin' tender love and care to you.

Gentle, sweet and kind  
I will always treat you  
Gentle, sweet and kind  
Ev'rytime I meet you  
I will cheer you when you are low  
I will chase all your cares and woe  
Givin' tender love and care to you  
Givin' tender love and care to you.  
Copyright 1959 by Kahl Music.

### RUNNING BEAR

J.P. RICHARDSON

On the banks of the river  
Stood running bear young Indian brave  
On the other side of the river  
Stood his lovely Indian maid  
Little white dove was her name  
Such a lovely sight to see  
But their tribes fought with each other  
So their love could never be.

Running bear loved little white dove  
With a love big as the sky  
Running bear loved little white dove  
With a love that couldn't die

He couldn't swim the raging river  
'Cause the river was too wide  
He couldn't reach little white dove  
Waiting on the other side  
In the moonlight he could see her  
Throwing kisses cross the waves  
Her little heart was beating faster  
Waiting there for her brave

Running bear dove in the water  
Little white dove did the same  
And they swam out to each other  
Through the swirling stream they came  
As their hands touched and their lips  
met

The raging river pulled them down  
Now they'll always be together  
In that happy hunting ground.  
(c) Copyright 1959 by Big Bopper Music Co.

### THE BIG HURT

WAYNE SHANKLIN

Now it begins now that you're gone  
Needles and pins twilight till dawn  
Watching that clock till you return  
Lighting that torch and watching it  
burn  
Now it begins day after day  
This is my life ticking away  
Waiting to hear footsteps that say  
Love will appear and this time to stay  
Oh each time you go I try to pretend  
It's over at last this time the big hurt  
will end  
Now it begins now that you're gone  
Needles and pins twilight till dawn  
But if you don't come back again  
I wonder when oh when will it end, the  
big hurt.

Copyright (c) 1959 by Music Productions.



## GO, JIMMY, GO

DOC POMUS MORT SHUMAN  
I told her when it comes to talkin'  
I'm the sweetest sweet talker in the  
world

Well, she said you better start talkin'  
If you want me to be your girl  
And she said:

Go, Jimmy, go, go, Jimmy, go  
Well, I talked her off the floor when  
she said:  
Go, Jimmy, go.

I told her when it comes to dancin'  
I'm the best young dancer in the land  
Well, she looked at me with a twinkle  
in her eyes  
And then she took my hand  
And she said.

I told her when it comes to kissin'  
I ain't nothin' but a kissin' fool  
Well, she started to giggle when I told  
her

That I'd teach her things she'd never  
learned in school,  
And she said.

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Sole Selling Agents, Hill and Range Songs,  
Inc.

## I CAN'T SAY GOODBYE

JIMMY CRANE PHIL TUCKER  
PAUL DeMAYA

I can't say goodbye any more  
I won't make you cry any more  
I'll always love you oh my love for  
eternity.

I promise to always be true.  
I promise to love only you  
So please stay with me oh my love  
And our hearts will be gay  
For time doesn't really matter at all  
'Cause I know our love will never die  
I can't say goodbye any more  
I won't make you cry any more  
I'll always love you oh my love for  
eternity.

Copyright 1959 by Trinda Music Corp.

## LET IT ROCK

R. ANDERSON

In the heat of the day down in Mobile,  
Alabama

Workin' on the railroad with a steel  
drivin' hammer

I gotta get some money buy some brand  
new shoes

Try to find somebody to take away  
these blues

She don't love me, here I'm singin' in  
the sun

Pay day comin' when the work is done.

Well, in the evenin' when the sun is  
sinkin' low

All day I've been waitin' for the whistle  
to blow

A-sittin' in the teepee built right on  
the track

Rollin' them bones till the foreman  
comes back

A-pick up your belongin's boys scatter  
about

We gotta off-schedule train comin' two  
miles out.

Everybody's scramblin' and jumpin'  
round

Pickin' up money, tearin' the teepee  
down

The foreman's in a panic, 'bout to go  
insane

Tryin' to get the workers out of the  
way of the train

Engineer's blowin' the whistle loud and  
long

Can't stop the train, it'll have to roll  
on.

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# NEW! Medicated acne stick nips pimples in the "bud"

*Works fast—even on pimples  
that are internally caused!*

A new day in acne skin treatment is here! Never again need you watch helplessly while a small blemish grows into a big, ugly pimple. For now there's a new kind of medication that acts *fast* to heal pimples in their *bud* stage—or any stage. It's Senter—*the new*, skin-toned acne stick that works even when blemishes are caused by rich foods—or emotional upsets.

How Senter works four ways: Senter medication (1) penetrates to dissolve "sick" tissue; (2) dries up pustules; (3) helps prevent scarring; (4) and Senter combats the bacteria that make pimples grow and spread. Actually, Senter does *more* to help heal pimples than any other product you could buy before!

Ask your own doctor! Then try Senter Medicated Acne Stick. You'll be so glad you did.

New! Conceals while it helps heal.  
Perfect medication for girls, too.

only \$150 NO FED. TAX



For nighttime use, try *colorless* Senter Medicated Acne Cream

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COUPON NOW

☐ I enclose \$1.00, plus 10c Fed. tax (cash, check or money order.) Long-Aid pays all postage.

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Let's  
Squelch  
That  
"Hound  
Dog  
Man"  
Rumor





Twentieth-Century Fox asked HIT PARADER to help squelch the rumor that their recent cinema release, "Hound Dog Man", isn't living up to its highly touted expectations.

The film, a warm human-interest family story, which spotlights teenage singing idol Fabian in his first screen role, got off to a slow start in November, but it's been gaining momentum ever since, according to 20th General Sales Manager Alex Harrison. Profit-wise so far, "Hound Dog Man" is in the black to the tune of one-half of what it cost to make the film. With less than half of the country's theatres covered to date, these figures are promising enough for 20th to predict that "Hound Dog Man" will be "one of our most successful pictures," Harrison said.

He pointed out that the success of a film is not necessarily reflected by its early box-office returns. "The biggest movies can start slowly and build to a booming finish," he remarked. As an example, Harrison cited Walt Disney's very prosperous "OLD YELLER", which didn't make a big splash in the beginning, but wound up as one of Disney's most popular screen triumphs. Likewise, he continued, a movie may start off with a bang and just as quickly fizzle out.

While it's hard to pinpoint factors responsible for a film's sluggish start, 20th believes that the title, "Hound Dog Man" may have misled potential viewers into believing that the movie was in the Rock'n Roll vain. The movie studio feels that once word got around that "Hound Dog Man" was a family picture with a lot of human appeal and some delightful music, audiences multiplied, and the film's pace was immediately picked up.

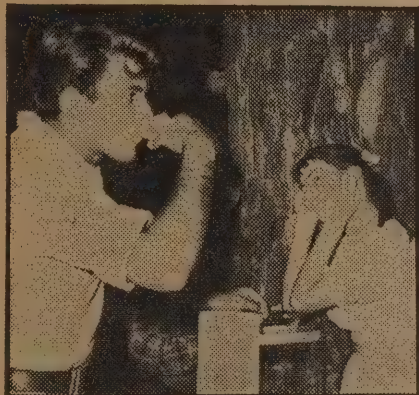
Rave reviews from such critics as The Christian Science Monitor, The Catholic Press and The Saturday Review recommending the movie as highly entertaining family fare and praising its actors also helped to dispel the Rock'n Roll misnomer.

Another motive behind "Hound Dog Man's" increasing box-office success may well be the growing popularity of actor-singer Fabian's songs, picture theme "Hound Dog Man" and ballad "This Friendly World", both released on a single record that has been steadily climbing on pop music charts. "Often people will go to see a movie because they've heard and liked some of the songs in it," Harrison remarked. "It's quite possible that this was the case with 'Hound Dog Man'."

"Whatever single force or combination sparked it, Harrison concludes, 20th has in 'Hound Dog Man' one of the hottest family pictures in the trade today. And a film with a big future."



Always a favorite with the fans, Fabian stops to horse around. Here we see some of many who visited the set.



Fabian takes a well deserved break for swig of "cool" water during filming of his flicker, "Hound Dog Man."



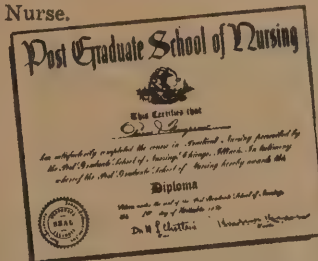
Lights, action, camera! These famous words bring Fabian into focus for movie "H. D. Man," a howling success.

ENJOY  
STEADY PAY  
EVERY DAY  
AS A  
NURSE



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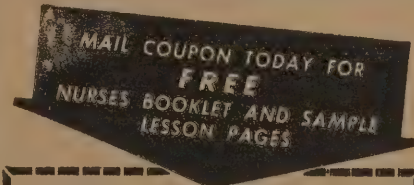
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# A Scholar From The "Cool School"

Frank Simone, the hottest entry in the 1960 Crooners Sweepstakes, is proof that you can have your cake and eat it, for the handsome 20-year-old singer from Brooklyn is making good as a singer, and ranks up high on the lists as a student in college. Frank is the young man who was inspired to make singing his career as a result of seeing Judy Garland in "The Wizard Of Oz"



**Frank Simone**

His debut on Adonis Records came last December with the release of the platter on which he sang "Climb Every Mountain" from the Rogers and Hammerstein hit show "Sound Of Music". Frank's big competitor on the song was Tony Bennett who also recorded the tune, but in spite of such stellar competition Simone managed to garner lots of spins for his disc, and also gained wide recognition among the nation's disc jockeys. Joe Gottfried, head of Adonis Records, predicts a brilliant future for the young singer. His next record release is slated for late February. Frank manages to squeeze in personal appearances though he has a busy school schedule.

From all indications it looks like Frank may make good both as a singer, and a physician. His studies are aimed at becoming a doctor, following in the footsteps of his father. Who knows, perhaps ten years from now we'll be hearing about Dr. Frank Simone, singing M. D.

## BEYOND THE SEA

JACK LAWRENCE CHARLES TRENET  
Somewhere beyond the sea  
Somewhere waiting for me,  
My lover stands on golden sands  
And watches the ships that go sailing;  
Somewhere beyond the sea  
He's (She's) there watching for me,  
If I could fly like birds on high,  
Then straight to his (her) arms I'd go sailing.  
It's far beyond a star,  
It's near beyond the moon,  
I know beyond a doubt,  
My heart will lead me there soon.  
We'll meet beyond the shore,  
We'll kiss just as before,  
Happy we'll be beyond the sea  
And never again I'll go sailing.  
Copyright 1945 by Raoul Breton, Paris  
Copyright 1947 by T. B. Harms Co.

## LUCKY DEVIL

SCHROEDER GOLD  
I'm a lucky devil, lucky devil  
To find a little angel like you.  
First time we touched I was floatin'  
on air  
I knew I was in heaven tho' I've never  
been there  
On the level I'm a lucky devil  
To find a little angel like you,  
A sweet little angel like you.  
Don't play a harp and you haven't got  
wings  
Tho' you got a lot of other heavenly  
things  
On the level I'm a lucky devil  
To find a little angel like you,  
A sweet little angel like you.  
Now maybe I've got no pitchfork  
Maybe I've got no horns  
But as long as I've got you baby  
I'm the luckiest devil that ever was  
born.  
Now your love is a treasure and I know  
what it's worth  
'Cause I'm the only devil that's in  
heaven on earth  
On the level I'm a lucky devil  
To find a little angel like you,  
A sweet little angel like you.  
Copyright 1959 by Sheldon Music.

## PRINCESS

BOB DAVIE IRWIN SCHUSTER  
I was lonely, you were too  
Then my searching eyes found you.  
I saw a princess, you were a princess  
A lovely princess who danced so well  
I said, "Princess, let's dance, princess"  
She said, "Baby, that'd be swell."  
Then we danced around the floor  
People glanced and people saw  
There was love within our eyes  
There was longing in our sighs.  
I held a princess, you were a princess  
A lovely princess who smiled at me  
I said, "Princess, be mine, princess"  
And she answered, "Wait and see."

In the story book of old  
Princes came with jew's and gold  
I've no treasures made for you  
Just a heart that will be true.

You are a princess, please be my  
princess  
I love you princess, so please love me  
Oh, thank you princess, beautiful  
princess  
Oh, how happy we will be.

When we're married fifteen years  
Had our share of joy and tears  
We will still recall the day  
When you first heard me say.  
(c) Copyright 1959 by Edgar Music Corp.

## LITTLE SISTER

R. I. ALLEN  
Little sister, don't you cry  
You should smile the same as I  
For today's my wedding day  
And tho' we part  
I won't be far away  
Little sister, don't be blue  
Hug me tight as sisters do  
If I see your tear drops start  
I'll laugh at you but it will break my  
heart  
I've left you my records, my pictures  
and books  
And all the perfume on my shelf  
But what's more important is  
Now you can have our bedroom all to  
yourself  
Little sister, can't you see  
Some day soon you'll be like me  
Dressed in white and talking to  
Our baby sister who will feel like  
you.  
(c) Copyright 1959 by Larry Spier, Inc.

## BLUES GET OFF MY SHOULDER

BOBBY PARKER  
There's a cold, cold feeling 'round my  
heart  
It's tryin' to get colder  
And this heavy heart proves  
I've been touched by the blues  
Blues, get off of my shoulder  
Blues, you hurt me can't you see  
Mmm, you're so mean to me  
I can't help you, please let me be  
Won't you hear my plea?

Got my heart not speaking to my head  
I've even gotten bolder  
And this heavy heart proves  
I've been touched by the blues  
Blues, get off of my shoulder.

Now, this cold, cold feeling's driving  
me mad  
I sho' do miss the love that I had  
I hope I lose these blues  
As I get a little older  
Blues, get off of my shoulder.  
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Co., Inc.

## SETTIN' THE WOODS ON FIRE

FRED ROSE ED. G. NELSON  
Comb your hair and paint and powder  
You act proud and I'll act prouder  
You sing loud and I'll sing louder  
Tonight we're settin' the woods on  
fire  
You're my girl and I'm your feller  
Dress up in your frock of yellor  
I'll look swell but you'll look sweller  
Settin' the woods on fire  
We'll take in all the honkey tonks  
Tonight we're havin' fun  
We'll show the folks a brand new  
dance  
That never has been done  
I don't care who thinks we're silly  
You be daffy, I'll be dilly  
We'll order up two bowls of chili  
Settin' the woods on fire

I'll gas up my hot rod stoker  
We'll get hotter than a poker  
You'll be broke but I'll be broker  
Tonight we're settin' the woods on fire  
We'll sit close to one another  
Up one street and down the other  
Will we have a time?  
Oh brother, settin' the woods on fire  
We'll put aside a little time  
To fix a flat or two  
My tires and tubes are doin' fine  
But the air is showin' through  
You clap hands and I'll start bowin'  
We'll do all the law's allowin'  
Tomorrow I'll be right back plowin'  
Settin' the woods on fire.  
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## EL PASO

M. ROBBINS

Out in the west-Texas town of El Paso,  
I fell in love with a Mexican girl.  
Nighttime would find me in Rosa's  
Cantina,  
Music would play and Falina would  
whirl.

Blacker than night were the eyes of  
Falina,  
Wicked and evil while casting a spell.  
My love was deep for this Mexican  
maiden,  
I was in love but in vain I could tell.

One night a wild young cowboy came  
in,

Wild as the west-Texas wind.  
Dashing and daring a drink he was  
sharing,  
With wicked Falina the girl that I love.  
So in anger I challenged his right for  
the love of this maiden,  
Down went his hand for the gun that  
he wore.

My challenge was answered in less  
than a heart beat,  
The handsome young stranger lay dead  
on the floor.

Just for moment I stood there in  
silence,  
Shocked by the foul, evil deed I had  
done.

Many thoughts raced through my  
mind as I stood there,  
I had but one chance and that was to  
run.

Out through the back door of Rosa's I  
ran,

Out where the horses were tied.  
I caught a good one, it looked like it  
could run

Up on its back and away I did ride,  
Just as fast as I could,  
From the west-Texas town of El Paso.  
Out to the bad lands of New Mexico.

Back in El Paso my life would be  
worthless,  
Everything's gone in life, nothing is  
left

It's been so long since I've seen the  
young maiden,  
My love is stronger than my fear of  
death.

I saddled up and away I did go  
Riding alone in the dark  
Maybe tomorrow a bullet may find me,  
Tonight nothing's worse than this pain  
in my heart,

And at last here I am  
On the hill overlooking El Paso,  
I can see Rosa's Cantina below.

My love is strong and it pushes me  
onward,

Down off the hill to Falina I go  
Off to my right I see five mounted  
cowboys

Off to my left ride a dozen or more.  
Shouting and shooting I can't let them  
catch me,

I have to make it to Rosa's back door,  
Something is dreadfully wrong for I  
feel,

A deep burning pain in my side.  
Though I am trying to stay in the  
saddle

I'm getting weary, unable to ride  
But my love for Falina is strong  
And I rise without fallin'  
Though I am weary I can't stop to rest  
I see the white puff of smoke from the  
rifle

I feel the bullet go deep in my chest.  
From out of nowhere Falina has found  
me

Kissing my cheek as she kneels by my  
side  
Cradled by two lovin' arms that I died  
for

One little kiss and Falina goodbye.  
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BEATEST  
SOUND  
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1. There Goes My Baby
2. The Three Belts
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6. Baby Talk
7. I Want To Walk You Home
8. Sleepwalk

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8. Uh! Oh!

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# All Time FAVORI

## REGINELLA CAMPAGNOLA (The Woodpecker Song) (Original Italian Lyric)

C. BRUNO ELDI DI LAZZARO  
All' alba quando spunta il sole  
La nell' Abruzzo tutto d'or  
Le prosperose campagnole  
Discendono le valli infior.

O campagnola bella tu sei la  
Reginella  
Negli occhi tuoi c'è il sole il  
colore  
Delle viole delle valli tutte in fior  
Se canti, la tua voce  
E' un' armonia di pace  
Che si diffonde e dice:  
"Se vuoi viver felice devi vivere quassu!"

Quand' a la festa dal paesello  
Con la sua cesta se ne va  
Trotterellano l'asinello  
La porta verso la citta.

Ma poi la sera al tramontare  
Con le sue amiche se ne va  
E tutte intenta a raccontare  
Quel che ha veduto la' in citta.  
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## SABRINA (Original Italian Lyric) W. STONE

CALIBI  
Sabrina  
Visione d'amor  
Sabrina, sei tu.  
Sabrina,  
Tu sai mormorar  
Parole che fan sognar  
Tutt'e intorno paradiso  
Se io vivo con te  
Sabrina,  
Un sogno d'amor  
Sabrina sei tu.  
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## LAS ALTENITAS (A Gay Ranchero) (Original Spanish Lyric) FRANCIA LUBAN

ABE TUVIM J. J. ESPINOSA  
Vamos a Tepa tierra sonada  
Donde la vida es un primor  
Alla me espera mi chapeteada  
La unica duena de mi amor  
Es tan bonita mi chaparrita  
Que cuando va al templo a rezar  
Todos le llaman la virgencita  
De la boquita de coral  
Que lindas las mananas cuando sale el  
sol asi  
Son las Altenas de este alrededor  
Alegres y bonitas todo el tiempo estan  
Las lindas Altenitas de Tepatitlan.

En el potrero de los maizeles  
Tengo un pedazo de jardin  
Como lo riego todas las tardes  
Ya dio botones el jazmin  
Asi le pasa a mi virgencita  
Cuando le doy todo mi amor  
Ya le a nacido la florecita  
Que le robe del corazon.  
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Corp.

## THE WOODPECKER SONG ELDO DI LAZZARO

HAROLD ADAMSON  
He's up each morning bright and early  
To wake up all the neighborhood  
To bring to ev'ry boy and girlie  
His happy serenade on wood  
Hear him pickin' out a melody  
Peck, peck, peckin' at the same old  
tree

He's as happy as a bumble bee  
All day long.  
To serenade your lady  
Just find a tree that's shady  
And when you hear that  
Tick a tick tick tick a tick tick  
Tick a tick tick sing right along  
Come on and try his rhythm  
And let your hearts beat with 'im  
Just listen to that  
Tick a tick tick tick a tick tick  
Happy little Woodpecker song.  
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## SABRINA

WILSON STONE  
Sabrina, so lovely to love,  
Sabrina, so fair.  
Sabrina you whisper my name  
And I hear an angel's prayer.  
All around you there's a glow, love,  
That I so love to share.  
Sabrina, so lovely to love  
Sabrina, so fair.  
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## A GAY RANCHERO

ABE TUVIM J. J. ESPINOSA  
A gay ranchero, a caballero  
Can always find someone to pet  
A senorita, a sweet pepita  
Her other loves will soon forget  
If he's insistent and she's not distant  
The senorita will confess  
Her gay ranchero, her caballero  
Need only ask and she'll say yes.  
Soon there'll be a fiesta with a blushing  
bride  
And a gay ranchero standing by her  
side  
If they find the promise that they have  
in store.  
They'll be counting little chicos by the  
score.

Back on his rancho, we now find  
Pancho  
With his pepita by his side  
She thinks he's handsome, worth any  
ransom  
To him she's still the blushing bride  
Our gay ranchero, our caballero  
Still tells the world of how they met  
This gay ranchero, this caballero  
Says he has nothing to regret.  
Now to end the story that I once was  
told

Here's a little secret I must unfold  
For they found the promise that they  
had in store.  
Now they're really counting chicos by  
the score.  
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# e Foreign Songs



## AMAPOLA (Pretty Little Poppy)

ALBERT GAMSE JOSEPH M. LACALLE  
(Original French Lyric)  
D'ou vient le pouvoir que tu possedes  
Ton charme imperieux qui m'obsede  
D'ou vient que je vois tout resplendir  
Et tout refleurr au gre de ton  
sourire?

Amapola l'oiseau leger qui passe  
La rose et le lilas chantent ta grace  
Amapola l'onde ou les cieux se mirent  
N'a pas autant d'eclat que ton sourire  
Le vent meme t'apportant le poeme  
Que je lui ai confie ce soir pour toi  
Amapola, Amapola, dans sa chanson te  
dira: "Je t'aime!"

Le soir lorsque l'ombre etend son  
voile  
Je dis mon amour a chaque etoile  
Et quand l'aube annonce enfin le jour  
Au ruisseau qui court je chante le  
coeur lourd:

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1940 by Edward B. Marks Music Corp.

## BABY, BABY, BABY (Original Italian Lyric)

GIACOBETTI-CALIBI J. LIVINGSTON M. DAVID

Baby, baby, baby,  
Baciami di piu,  
Stringimi di piu,  
Perche l'amor sei tu!  
Baby, baby, baby,  
Con i tuoi sospir,  
Tu mi fai soffrir:  
Per te potrei morir!  
Mi basta un sorriso  
Per farmi sognar.  
Per me e il paradiso  
Che tu, tu sola sai dar!  
Baby, baby, baby,  
Mai ti scordero,  
Mai ti lascero,  
Per te, per te vivro!

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Music Corp.

## UNA MOMENTO (Original Spanish Lyric)

MACK DAVID MARTITA

En un momento,  
Un momentito,  
En un instante  
Me enamore  
Sin esperarlo  
Un momentito,  
Cruel instante,  
Nos separro.  
Gozamos de nuestro amor  
Mas la dicha ya se fugo  
Daria mi vida  
Por un momento,  
Un momentito cerca de ti.

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## AMAPOLA (Pretty Little Poppy)

ALBERT GAMSE JOSEPH M. LACALLE  
(Original French Lyric)  
A boy found a dream upon a distant  
shore

A maid with a way of whispering "si  
senor."  
Each night while guitars would softly  
play,  
The tune seemed to dance 'round the  
words that he'd say:

Amapola, my pretty little poppy,  
You're like that lovely flower so sweet  
and heavenly  
Since I found you, my heart is wrapped  
around you  
And loving you, it seems to beat a  
rhapsody.  
Amapola, the pretty little poppy  
Must copy its endearing charm from  
you.  
Amapola, Amapola, how I long to hear  
you say "I love you."

The boy left his love upon a distant  
shore  
And sailed from the one his arms were  
longing for.  
He vowed he'd return one sunny day,  
Once more to repeat what his heart  
had to say:

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## BABY, BABY, BABY

MACK DAVID JERRY LIVINGSTON

Baby, baby, baby love me, love me, do.  
Love me, love me true the way that I  
love you.  
Baby, baby, baby I'm the kind of guy  
Who would want to die  
If you should say we're through.  
You smile and I'm happy,  
You frown and I'm blue  
For me there's no sunshine  
Unless the sun shines for you.  
Baby, baby, baby take me, take me,  
please,

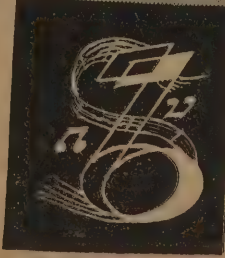
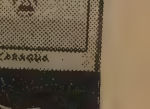
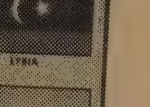
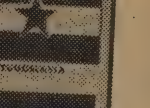
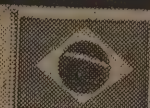
Put my heart at ease,  
Love me as I love you.  
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Music Corp.

## UNA MOMENTO

MACK DAVID MARTITA

It took one moment,  
Una momento,  
One sweet moment  
To lose my heart.  
And then it happened  
Una momento,  
One sad moment  
We were apart.  
Together, we were in heaven.  
Now heaven has lost its charms.  
I'd give the world for  
Una momento,  
Just one moment  
Back in your arms.

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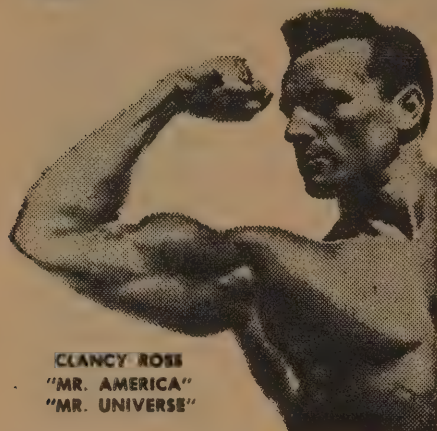


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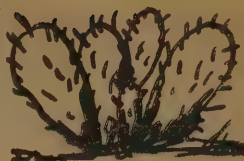
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## COWBOY & WESTERN



## SONGS

### CRAZY ARMS

**RALPH MOONEY** **CHARLES SEALS**  
Now blue ain't the word for the way  
that I feel;  
And a storm is brewing in this heart  
of mine;  
This ain't no crazy dream I know that  
it's real;  
You're someone else's love now you're  
not mine.  
Cra-zy arms that reach to hold  
somebody new;  
For my yearning heart keeps saying  
you're not mine;  
My troubled mind knows soon to  
another you'll be wed;  
And that's why I'm lonely all the time.  
So please take the treasured dreams I  
had for you and me;  
And take all the love I thought was  
mine;  
Someday my crazy arms may hold  
somebody new;  
But now I'm so lonely all the time.  
Copyright 1955 by Champion Music.

### IT MAKES NO DIFFERENCE NOW

**JIMMIE DAVIS** **FLOYD TILLMAN**  
Makes no difference now  
What kind of life fate hands me,  
I'll get along without you  
Now that's plain to see,  
I don't care what happens next.  
For I'll get by somehow  
I don't worry 'cause  
It makes no difference now.  
It was just a year ago  
When I first met you  
I learned to love you  
And I thought you'd love me too,  
But that's all in the past  
And I'll forget somehow  
I don't worry 'cause  
It makes no difference now.  
Now that we have really parted  
I can't believe we're thru  
I don't blame myself,  
I'm sure I can't blame you,  
There was something had to happen  
And it happened somehow  
I don't worry 'cause  
It makes no difference now.  
After all is said and done  
I'll soon forget you  
Altho' I know that it will be  
So hard to do,  
Let things happen as they will  
And I'll get by somehow  
I don't worry 'cause  
It makes no difference now.  
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### TEXAS RANGER SONG

**CAM COSLOW** **HARRY BEHN**  
Ride Texas Rangers on the trail  
Where the grass grows tall  
To rustlers we spell danger  
When we shoot from the hip those  
"Injuns" fall  
We're gentle as a bobcat  
And our grub is the raw rawhide  
So go and steal some "hosses"  
And you'll find out who your boss is  
Ride Texas Rangers ride  
Ti yi yip pi o  
Perk a diddle di do  
Ti yi yip pi o  
Perk a diddle di do.  
Copyright 1936 by Paramount Productions  
Music Corp. Assigned 1936 to Famous Music Corp.

### SILVER ON THE SAGE

**LEO ROBIN** **RALPH RAINGER**  
There's silver on the sage tonight  
Sprinkled by the moon above,  
So lie down dogies and let me dream  
Of the one gal I love;  
There's silver on the sage tonight  
We've been on the trail all day,  
So lie down dogies and you dream too  
Of a range far away.  
Of a range waitin' for you  
Where the streams never go dry,  
And the grass sparkles with dewdrops  
In the meadows of the sweet bye 'n'  
bye.  
There's silver on the sage tonight  
Sprinkled by the moon above,  
So lie down dogies and let me dream  
Of the one I love, of the gal I love.  
Copyright 1938 by Paramount Music Corp.

### NIGHT TRAIN TO MEMPHIS

**BEASLEY SMITH** **MARVIN HUGHES**  
**OWEN BRADLEY**  
Take that night train to Memphis,  
Take that night train to Memphis,  
And when you arrive at the station;  
I'll be right there to meet you,  
I'll be right there to greet you,  
So don't turn down my invitation;  
Hallelujah! hallelujah!  
I'll be shoutin', "Hallelujah!" all the  
day;  
Oh, we'll have a jubilee  
Down in Memphis Tennessee.  
And I'll shout, "Hallelujah!" all the  
day.  
Take that night train to Memphis,  
Take that night train to Memphis,  
You know how I'm longing to see you;  
Leave at three fifty seven,  
And arrive at eleven,  
Then I'll be shoutin', "Hallelujah!  
Hallelujah! Hallelujah!"  
I'll be shoutin', "Hallelujah!" all the  
day;  
Oh, we'll have a jubilee  
Down in Memphis Tennessee.  
And I'll shout, "Hallelujah!" all the  
day.  
Take that night train to Memphis,  
Take that night train to Memphis,  
Tell that engineer to pull the throttle  
open;  
Keep that engine stack a-smokin',  
I'm not kiddin', I'm not jokin',  
And I'll soon be with my girl, I'm  
hopin';  
Hallelujah! Hallelujah!  
I'll be shoutin', "Hallelujah!" all the  
day;  
Oh, we'll have a jubilee  
Down in Memphis Tennessee.  
And I'll shout, "Hallelujah!" all the  
day.  
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### ADIOS

**EDDIE WOODS**  
Adios, in leaving you, it grieves me to  
say adios.  
I'll be so lonely, for you only  
I sigh and cry my adios, adios to you  
And in this heart, is a mem'ry of what  
used to be  
Dear for you and me set a part  
Moon watching and waiting above  
Soon it will be blessing our love  
Adios for happy endings I'll return,  
dear to you  
With a love true, no more to bid you  
adios.  
Copyright 1931 by Peer International Corp.



# for Little "Miss Dior"

A career in fashion?  
It used to be a distant dream.  
But not today!

In the unique American fashion industry, there's room for hundreds of new people each year. Fashion offers great opportunity for able and imaginative American youth.

For example, when New York's Fashion Institute of Technology opened its doors in 1944, it had an enrollment of 100 students. This year it will formally open a magnificent new building on Manhattan's 27th Street, with a capacity of 1,200 students. It places nearly 100% of its graduates in the fashion industry, and sometimes can't fill all the requests from prospective employers.

Colleges and universities throughout the country offer courses and curricula in fashion design. Washington

University in St. Louis has a comprehensive program in the field, granting a certificate on completion, or a BA if the courses are taken as a liberal arts major.

Other prominent schools offer training in fashion, including Pratt Institute in New York, Philadelphia Institute of Technology, Stevens College in Missouri, Chicago Art Institute, and the University of California at Berkeley.

How is it that the American fashion industry can absorb so many new people every year? Until recently, Paris fashion meant "fashion for those who can pay the price." America has changed that into "fashion for everybody, regardless of income."

This explains why, even though Paris is still the world's fashion capital, American women are universally recognized as the world's best-dressed.

It also explains why the industry needs talented people — lots of them. And it's growing all the time.

So the next time you get the urge to be a fashion designer, there's no need to be discouraged. Today it's a realistic career idea.

You may show a flair for drawing and clothes design when you're quite young. And even if you never actually follow it up as a career activity, it's fun and instructive.

At one time or another, all girls make "cutout" clothing for dressing paper dolls. Some show a natural flair, and soon begin to watch — and cut out — fashion illustrations in newspaper and magazine advertising. Young fashion enthusiasts even have their own comic book, "Katy Keen", that has become quite popular by encouraging girls to design fashions.

A new development to help along is a flat, fully-jointed manikin called a "Trace-A-Round". Created by Rennoc Games and Toys of Port Norris, N. J., it can be adjusted to hundreds of graceful fashion poses; can be placed on top of paper and traced. Beginning with a lovely outline drawing, the young artist finds she can draw her fashion ideas more attractively. Special paints and colors can be applied to achieve the effect of full color fashion ads. The trace-around is the key to developing a much more authentic sense of model's poses. It's used to show how clothes really fit the body; how professional fashion illustrators reveal new creations to advantage.

The manikin is about the size of an actual drawing of a model in a large fashion ad. This makes it possible for



Fully jointed and completely movable, the manikin teaches authentic fashion poses while serving as model for the beginner's designs.



**FASHION DESIGNER'S "MODEL":**  
New jointed manikin, called a "Trace-A-Round", provides ideally proportioned model for budding fashion designers. It can be placed in hundreds of graceful fashion poses and traced as a young designer draws clothes to fit it.



# Meet The H. P. Beauty



Is beauty a handicap? Offhand that may sound like a silly question, but it is a serious problem to gorgeous gals who aspire to make the grade as performers. For example, Jeannie Thomas, who was "Miss Virginia" in the 1956-57 "Miss Universe" contest, has found beauty a handicap. And we are certain this could also apply to Anita Bryant, who was "Miss Oklahoma" last year, and Bess Meyerson, who was "Miss America." It seems that talent scouts are skeptical when it comes to thinking a beautiful girl capable of doing more than just looking pretty. Jeannie Thomas found she had to work twice as hard, and perform twice as well as a plain type Jane. The same goes for Anita Bryant and Bess Meyerson. Yes, this lovely threesome can say truthfully that beauty is a handicap.

Anita Bryant came through last year with her hit recording "Till There Was You." She followed up with more good sellers, and landed a featured spot on the George Gobel show. Now, the sky is the limit for sweet Anita. Bess Meyerson proved as "Miss America" that she was talented as well as lovely. She used her title to springboard to TV and radio fame. Jeannie Thomas scored with her initial Felsted recording, and in January was being acclaimed for her waxing of the oldie "It's A Lonesome Old Town", and a beautiful song from Portugal titled "I Long To Be Loved." A new album and a "single" featuring Miss Thomas are soon to be released on the Adonis label.

Jeannie hails from Deep Creek, Virginia, a dot on the map outside Portsmouth. From earliest childhood she wanted to be a singer. Her father and mother had an orchestra which played throughout the South and Jeannie started singing with their musical aggregation when she was 14. Her mother entered a picture of Jeannie in a beauty



Jeannie donates a great deal of her time to entertaining the armed forces service units.



D.J. Jerry Forest of WROW, in Albany, N. Y., welcomes Miss Thomas to town.



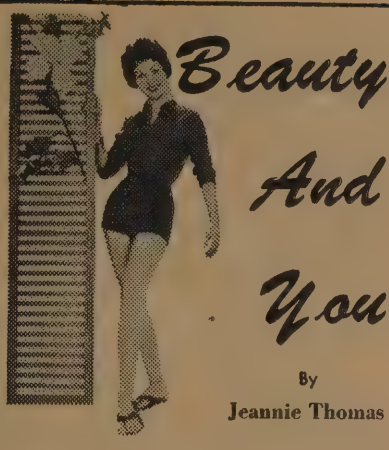
# Expert

contest when she was 16, and the teenager won. In a period of three years, the gal was acclaimed in 35 different beauty competitions. But as the beauty awards came in, Jeannie found it was increasingly difficult to work toward her goal — singing stardom. Many talent buyers advised her, "Why knock yourself out making it as a singer. Be a model, be a showgirl, it's faster." Jeannie was determined to sing and she attended college where she majored in music. She backed herself with an excellent musical education, and when she felt ready, came up to New York to make an audition recording. She was glad of the chance to make a recording because here she would be judged solely on her voice and not her appearance. And, as things worked out, she was chosen on the basis of vocal quality and not her looks.

Personal manager and public relations man, Sidney Ascher, happened to hear her audition disc and was so impressed by what he heard that he set out to find the miss with the lovely voice. After one meeting with Jeannie he became her manager. As the months go by, Jeannie Thomas is fast becoming an important artist in the entertainment world. Keep your eyes and ears on this singing starlet and beautiful beauty expert.



Staff members of WAAT, N. J., made our Jeannie feel right at home when she visited there.



By

Jeannie Thomas

Don't miss the  
Jeannie Thomas  
Beauty Feature  
In Every Issue of  
**HIT PARADER!**

There are many kinds of beauty — beauty of form and beauty of character are two. But, after all is said and done, beauty is truly only skin deep. There is much you can do to make the most of your good features, and to play down your bad features. For example, learn to control your figure, mask your defects, and minimize your faults. Observe the rules of good grooming, and just watch the change. If you don't see it yourself at first, your friends will.

Color plays a mighty important part in your life. It can raise your spirits or depress them. It can make you look shallow and drab, or give you a glowing, vibrant appearing skin. It doesn't matter if you are a brunette, redhead or blonde; just select colors which either contrast with your skin or blend with it.

**REDHEADS** — Look best in warm colors. Wear warm greens, yellows, blues, browns and clear amber, which best dramatize the hair.

**BROWNETTES** — Brownettes and pale, delicate blondes ordinarily have predominantly blue or rose skin, so colors with blue in them are best. Blondes look well in black and white. Brownettes should never wear mustard color, olive green, or off colors as they produce a muddled complexion. High-keyed colors drain hair and face of its color.

Olive skins look great in vivid colors. White skins look best in clear colors. Pearly skins look best in pastels.

**VIVID TYPE** — Blondes or Brunettes should wear vivid colors. Blondes look well in bright red and bright blue. Brunettes can wear all the bright colors — they look well in grey, mustard, olive green, and if they have light eyes — pale, iced blue.

**SLENDERIZING TIPS** — If you wear a skirt of one color or top of another, you can minimize your waist line by having the color division come either above or below the waistline. Dark colors minimize a figure more than light ones. Cool colors minimize a figure more than warm ones. Use color. It can take a pale, plain looking girl and make her the center of attention.

I'll be back next month, with more helpful hints. In the meantime, write and tell me about your problems. Perhaps we can help with them. Address your letters to Jeannie Thomas, c/o HIT PARADER, Derby, Conn.





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## HEY JOE

BOUDLEAUX BRYANT

Hey Joe, where'd ya find that pearly girlie?  
Where'd ya get that jolly dolly?  
How'd ya rate that dish I wish was mine?  
Hey Joe, she's got skin that's creamy dreamy  
Eyes that look so lovey, dovey  
Lips as red as cherry, berry wine.  
Now listen Joe I'm not a heel  
But old buddy, let me tell you how I feel;  
She's a honey, she's a sugar pie,  
I'm warning you I'm gonna try to steal her from you  
Hey Joe, though we've been the best of friends  
This is where that friendship ends,  
I've gotta have that dolly for my own.

Hey Joe, come on let's be buddy, buddy  
Show me you're my palsy walsy  
Introduce that pretty little chick to me  
Hey Joe, quit that wailin', hesitatin'  
Let me at 'er, what's the matter,  
You're as slow as any Joe can be  
Now, come on Joe let's make a deal  
Let me dance with her to see if she is real.  
She's the cutest girl I've ever seen  
I'll tell you face to face  
I mean to steal her from you  
Hey Joe, we'll be friends until the end  
But this looks like the end, my friend  
I've gotta have that dolly for my own.  
Copyright 1958 by Acuff-Rose Publications.

## FROGGY WENT A COURTIN'

BOB GALLION

Froggy went a courtin' and he did ride, uh-huh  
Froggy went a courtin' and he did ride, uh-huh  
Froggy went a courtin' and he did ride  
Sword and a pistol by his side, uh-huh,  
uh huh, uh-huh.

He rode right up to Miss Mousie's door, uh-huh  
He rode right up to Miss Mousie's door, uh-huh  
He took Miss Mousie upon his knee  
He said, "Miss Mousie will you marry me," uh-huh, uh-huh, uh-huh.

Not without Uncle Rat's consent uh-huh  
Not without Uncle Rat's consent uh-huh  
How Uncle Rat did grin with pride  
Do you think Miss Mouse will suit you for a bride, uh-huh, uh-huh, uh-huh.

Where will the wedding supper be uh-huh  
Way down yonder in a holler tree, uh-huh  
What will the wedding supper be  
Cat foot soup and dog wood tea, uh-huh,  
uh-huh, uh-huh.

First come along with the bumble bee, uh-huh  
Dancing a jig with a little flea, uh-huh  
Next come along was a big black snake  
Drinking his coffee and eating his cake,  
uh-huh, uh-huh, uh-huh.

Big black snake swam up to the shore, uh-huh  
Big black snake swam up to the shore, uh-huh  
Big black snake swam up to the shore  
Ate Miss Mousie and a dozen more,  
uh-huh, uh-huh, uh-huh.

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## WHY

BOB MARCUCCI

PETE DeANGELIS

I'll never let you go,  
Why, because I love you  
I'll always love you so,  
Why, because you love me  
No broken hearts for us  
'Cause we love each other  
And, with our faith and trust  
There could be no other  
Why, 'cause I love you  
Why, 'cause you love me  
I think you're awfully sweet  
Why, because I love you  
You say I'm your special treat  
Why, because you love me  
We found a perfect love  
Yes, a love that's yours and mine  
I love you and you love me all the time.  
(C) Copyright 1959 by Debmar Publishing Co.

## HOW ABOUT THAT

DORIS PAYNE

FRANK AUGUSTUS

I've got a feelin',  
How about that  
It's got me reelin',  
How about that  
This throbbing in my brain  
So strange I can't explain  
But I like it, mm, like it  
How about that  
My heart stops beating,  
How about that  
With ev'ry meeting,  
How about that  
Whenever you are near  
My mind is never clear,  
But I like it, mm, like it,  
How about that  
I can't control myself  
Whenever you're around  
When you press your lips to mine  
The world turns upside down  
Baby, baby, can't you see  
What you're doing to me  
I'm all mixed up  
Dizzy as can be  
Mm, yes, I love you  
How about that  
Can't do without you  
How about that  
Please won't you understand  
And take me by the hand  
I like it, mm, like it.  
How about that.  
(c) Copyright 1959 by Sheldon Music, Inc.

## THE VILLAGE OF ST. BERNADETTE

EULA PARKER

I've traveled far the land and the sea  
Beautiful places I happened to be  
One little town I'll never forget  
Is Lourdes, the village of Saint Bernadette.

Ave, Ave, Ave Maria  
Ave, Ave, Ave Maria.

Down to the Grotto I followed in song  
Pilgrims, all weary from journeys so long  
Rich and the poor, the strong and the lame  
Thousands all praising the sweet Lady's name.

There like a dream this wonderful night  
I gazed at the Grotto aglow in the light  
A feeling divine swept over me there  
I feel to my knees as I whispered the pray'r.

Now I am home, I'm happy to be  
Telling of places I've traveled to see  
One little town I'll never forget  
Is Lourdes, the village of Saint Bernadette.  
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# Cliff Richard

Both on records and in person American performers have always been warmly received by British audiences — but the triumphant success of British recording artists has not been so great in the U. S. — perhaps because there just aren't as many. Cliff Richard, the young English singer now touring the U. S. for the first time, has achieved the number one spot in his own country, and with his two releases on ABC-Paramount in the United States, he's well on his way to the top of the American recording ladder!

Cliff's first ABC-Paramount release, "Living Doll," gained widespread popularity, is still played extensively on the air, and has a prominent place alongside many privately owned phonographs. His latest single, "Travelin' Light," is beginning to travel fast to the top of the charts. "Living Doll" zoomed to the number one position on the English trade charts, and when it fell from that spot, Cliff wasn't unhappy, because his newest record, "Travelin' Light," moved into its place — a pleasant situation for any recording artist. As an added booster, both songs are among the top twenty in the best-selling sheet music list in Britain. Cliff Richard was recently the honored subject of a special four-page supplement to Great Britain's leading music journal, "New Musical Express."

Still in his teens, Richard's success has overwhelmed him in less than a year, but according to all experts, it's well-deserved. His recording manager, the famed British musician Norrie Paramor, calls the Richard vocals a "thrilling sound." He continues, "In my estimation, Cliff is a very versatile performer. He can cope with the beat-est of Rock 'n' Roll tunes in a style which is second-to-none in this country (England); and he can also handle the tenderest of ballads with equal conviction."

Submitting a privately recorded demonstration record to the EMI record offices in London, Cliff Richard and

(Continued on Page 27)

Is

# Travelin' Light



My name is Charles Atlas. I can't promise you'll win the title of "World's Most Perfectly Developed Man" as I did. But I do believe I can make a powerful He-Man of you—in a very short time. You can prove it to yourself—at my risk. My big free book tells how to do it.



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| <input type="checkbox"/> More Powerful Arms, Grip | <input type="checkbox"/> More Powerful Legs   |
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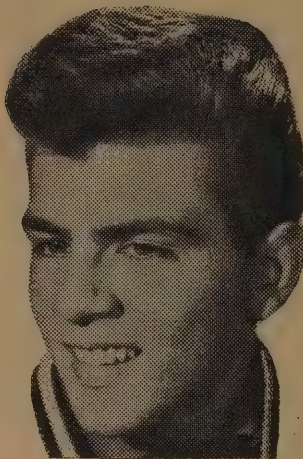


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# FABIAN - D. J. Contest Winners

Following is the official list of winners of the "Giant Fabian - D. J. Contest," which appeared in HIT PARADER, November, 1959; SONG HITS, November, 1959; RHYTHM AND BLUES, December, 1959; and also COUNTRY SONG ROUNDUP, January, 1960:



## 1st Prize

### SUPERIOR HOME FOLDING POOL TABLE

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Morristown, N. J.  
and  
Ted Brown  
WMGM  
New York, N. Y.

## 2nd Prize

### MAGNUS ELECTRIC CHORD ORGAN

Suzie Carter  
6675 Morse Ave.  
No. Hollywood, Calif.  
and  
Jim Ameche  
KABC  
Hollywood, Calif.

## 3rd Thru 5th Prizes

### HOHNER MELODICAS

Frances Cameron  
4016 E. 11th St.  
Indianapolis 1, Ind.  
and  
Bernie Herman  
WIRE  
Indianapolis, Indiana

Albert B. Manski  
40 Vernon Street  
Somerville, Mass.  
and  
Carl De Suze  
WBZ  
Boston, Mass.

John Thayer  
54 Brookline St.  
Watertown 72, Mass.  
and  
Fenway  
WMEX  
Boston 15, Mass.

## 6th Thru 9th Prizes

Craig King  
7511 4 Ave. N.  
St. Petersburg, Fla.  
and  
Dave Achored  
WKXY  
Tampa, Fla.

Mrs. C. H. Muncy  
2511 Date Street  
Louisville, Ky.  
and  
Jim Light  
WAKY  
Louisville, Ky.

Danny Flaherty  
105 E. Vermont Ave.  
Southern Pines, N. C.

and  
Tall Paul  
WEBB  
Southern Pines, N. C.  
Mrs. Carmen Lynne  
Jenkins  
Aberdeen, Ky.  
and  
Ralph Embry  
WSM  
Nashville, Tenn.

## OTHER PRIZE WINNERS

Darlene Haase  
438 South Jackson  
Kansas City, Mo.

Marilyn Araujo  
P. O. Box 32  
Olana, Hawaii

Molly McPhail  
341 San Felipe Cts.  
Houston, Texas

Sylvia Alice Roberts  
3336 Lansing Avenue  
Knoxville 14, Tenn.  
Jeanne Dross  
678 Mountain Avenue  
Wyckoff, N. J.

Kathleen McClean  
434 First St.  
Brooklyn, N. Y.

Patricia Boyer  
263 9th Street  
Troy, N. Y.

Judi Konrad  
1305 Perryville Pl.  
Ashtabula, Ohio

Deloris Gernack  
Box 291  
Maplecreek, Sask.  
Canada

Nora Mitcham  
1444 Muriel, N. E.  
Albuquerque, N. Mex.

Kathleen Kangas  
7 N. 19th Ave. W.  
Duluth, Minn.

Paula Clough  
18 Charlton Road  
Kingston 8,  
Jamaica, W. I.

Darlene Risler  
Rt. 4, Box 256  
Mondovi, Wisc.

Mary Daskam  
603 S. Main  
Willits, Calif.

Miss Joyce Parker  
Refuge Cove  
British Columbia  
Canada

Ora Collier Sellers  
1220 Kentucky Ave.  
College Heights East  
Gadsden, Ala.

Honey Greer  
5433 Flemish Lane  
Hollywood 29, Calif.

Miss Doris Houck  
35 East Sixth St.  
Frederick, Md.

Sharon Peck  
R.F.D. #1  
Chateaugay, N. Y.

Nellie Farrell  
Rt. 4, Box 182  
McCrory, Ark.

Donna Bates  
58 Pitman Rd.  
Athol, Mass.

Martha Becker  
1714 E. 24 St.  
Brooklyn, N. Y.

Sandra Decsman  
166 Straley Ave.  
Buffalo 11, N. Y.

Mary Manthos  
3703 Daphne  
Houston 21, Texas

Diane Fry  
1115 Felix  
St. Joseph, Mo.

Maxine Penning  
Dell Rapids, So. Dak.

Trudy Sperling  
1475 Lincoln Pl.  
Brooklyn, N. Y.

Lenore Ligler  
219 E. Main St.  
Dolton, Ill.

Marie Kovacic  
P. O. Box 119  
Anaconda, Mont.

Joan Madeja  
4844 S. Damen  
Chicago 9, Ill.

Evelyn Chang  
1420 College Walk  
Honolulu, Hawaii

Janet Bennett  
5002 Carvel Ave.  
Indianapolis 5, Ind.

Gloria Woodcock  
Elliott St.  
Fenelon Falls, Ont.  
Canada

Beth Buchanan  
520 1/2 Fifth Ave.  
Laurel, Miss.

Cheryl Bruner  
Rt. 1, Box 240  
Ceres, Calif.

Lou Barfield  
General Delivery  
Red Springs, N. C.

Judith Toubes  
34 Dunlap Rd.  
Park Forest, Ill.

Lavetta Carrancejia  
1400 W. Govt. St.  
Pensacola, Fla.

Shirely Slusher  
Rt. 3, Box 234  
Cortland, Ohio

Pat Sprague  
Fox Road  
Dalton, Mass.

Carolyn Lee Snyder  
6020 28th St., N. W.  
Washington 15, D. C.

Frances M. Baldur  
R. D. 2, Box 564  
Batavia, N. Y.

Marjorie Dearborn  
61 Fourth St.  
S. Portland, Maine

Madelyn Blade  
1107 Sibley St.  
Hammond, Ind.

Beverly Dobbins  
23891 Wright Drive  
Hayward, Calif.

Deanna Wright  
R. R. 2  
Laconia, Ind.

Rita Dennis  
205 Price Ave.  
Columbia, Mo.

Gerald Dillon  
B. Falls  
Nfld., Canada

Fred Bos  
Jamestown P. O.  
Box 358, Wawa  
Ontario, Canada

## I'M MOVIN' ON

HANK SNOW

That big eight wheeler rollin' down  
the track  
Means your true lovin' daddy ain't  
comin' back,  
I'm movin' on, I'll soon be gone,  
You were flyin' too high for my little  
old sky  
So I'm movin' on.

That big loud whistle as it blew and  
blew  
Said hello Alabama, we're comin' to  
you.  
We're movin' on, oh, hear my song.  
You had the laugh on me, so I've set  
you free  
And I'm movin' on.

Mister engineer take that throttle in-  
hand  
This rattler's the fastest in the  
southern land,  
Keep movin' on, keep rollin' on.  
You're gonna ease my mind, so put me  
there on time,  
Keep rollin' on.

I warmed you baby from time to time  
But you just wouldn't listen or pay me  
no mind,  
I'm movin' on, I'm rollin' on.  
You have broken your vow and it's all  
over now,  
So I'm movin' on.

But someday, baby, when you've had  
your play  
You're gonna want your daddy, but  
your daddy will say:  
Keep movin' on, you stayed away too  
long.  
I'm through with you, too bad you are  
blue,  
So keep movin' on.  
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of public performance for profit. Interna-  
tional copyright secured. Used by permission.

## BLUE HAWAII

LEO ROBIN

RALPH RAINGER

Night and you and blue Hawaii,  
The night is heavenly  
And you are heaven to me  
Lovely you, and blue Hawaii,  
With all this loveliness  
There should be love.  
Come with me  
While the moon is on the sea,  
The night is young and so are we.  
Dreams come true in blue Hawaii  
And mine could all come true  
This magic night of nights with you.  
Copyright 1937 by Famous Music Corp.

## ON MY OWN

WALTER MARKS

ARLYNE TYE

(Try to understand how I feel,  
And why I have to be).

On my own, on my own,  
I want to be on my own  
I'm old enough, old enough to know  
So let me go  
On my own, on my own  
I need to be on my own  
So many things I want to do  
To try my luck at something new  
Comes a time I must say "goodbye"  
And do the things I've planned  
Comes a time I must walk alone  
Try to understand  
On my own, on my own  
I have to be on my own  
To break the ties, it must be done  
To win the prize that must be won  
For I must find someone to love  
And care for on my own.  
Copyright 1959 by Monument Music, Inc.



# CLIFF RICHARD

## Is

### "Travelin' Light"

(Continued from page 25)

His group, The Drifters, (now known as The Shadows), waited patiently for results. Norrie Paramor, going through a collection of demos, decided to give it a listen — and immediately liked what he heard. Calling Cliff and the group in for an audition, Paramor says, "I realized that we were on to a winner." And he was right!

The seventeen-year-old Richard has traveled widely throughout Great Britain, appearing in theatres, on radio and television. His arrival on stage is the signal for wild enthusiasm for teenage audiences. But his appeal is not limited to the younger set. Singing ballads with an emotion that reaches every age level, Cliff is happy about his versatility. He reports, "I've recently been receiving quite a few letters from elderly people — and I am naturally very thrilled to know that my horizons are expanding. I would like to continue to broaden my outlook in this way so that I can reach an increasing number of people."

Cliff's main interest is records; however, he has recently starred in a film, "Expresso Bongo", soon to be released in the United States, co-starring Laurence Harvey and Sylvia Syms.

The dark, handsome singer admits that his favorite artist is Elvis Presley. Running a close second is top feminine vocalist Connie Francis. Reflecting on marriage, Cliff says, "— not until I'm 27, which will give me time to develop my career."

# "MISS DIOR"

(Continued from page 21)

the budding artist to place the manikin on top of a fashion drawing she admires, and adjust the arms, legs and body to match the pose of the model. With the manikin adjusted, the young artist can set about reproducing the style that has caught her eye.

The realism thus attained provides excitement and delight for girls 8 to 18. The kit will carry a talented young lady a long way down the road to understanding of fashion drawing, and real competence in doing it herself.

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At this point there may be no stopping you. You may find yourself becoming a topnotch fashion designer in no time at all.

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Professional Art Studios, 544 S. Main, Dept. 1430-D, Princeton, Illinois



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Address.....



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**\$500 FOR YOUR Child's Picture** (All Ages). Hundreds used. Send small picture for approval. Returned with report. Print child's parent's name, address. Spottite, 1611 North La Brea, P.O. Hollywood, California.

**BEAUTY DEMONSTRATORS**—To \$5.00 hour demonstrating Famous Hollywood Cosmetics, your neighborhood. For free samples, details, write Studio Girl, Dept. 1603C, Glendale, California.

**HOMEWORKERS: EARN MONEY** sewing precut ties for us. We supply materials; instruction. No Selling! Home-Sewing, Inc., Dept. 143, Box 2107, Cleveland 8, Ohio.

**HOMEWORKERS: ASSEMBLE HANDMADE** Precut moccasins and handbags. Good earnings. California Handicrafts, Los Angeles 46-B, California.

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**MAKE MONEY CLIPPING** Newspapers. Write, Newscraft, PW-983-E, Main, Columbus 5, Ohio.

**SEW OUR READY** cut aprons at home, spare time. Easy, profitable. Hanky Aprons, Caldwell 3, Ark.

**HOME TYPING!** \$65 Week possible! Details, \$1. Treasurer, 709 Webster, New Rochelle, N.Y.

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## SINCE I MET YOU BABY

IVORY JOE HUNTER

Since I met you baby  
My whole life has changed  
Since I met you baby  
My whole life has changed  
And ev'rybody tells me  
That I am not the same.

I don't need nobody  
To tell my troubles to  
I don't need nobody  
To tell my troubles to  
'Cause since I met you baby  
All I need is you.

Since I met you baby  
I'm a happy man  
Since I met you baby  
I'm a happy man  
I'm gonna try to please you  
In ev'ry way I can.  
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## JACK OF ALL TRADES

P. CLIFTON EUGENE CHURCH

Now I'm the Jack I'm the Jack,  
I'm the Jack of all trades  
Now I'm a dragon a-in the T. V. show  
Now I'm an eskimo  
Just a-sittin' in the snow  
Now I'm a pilot  
Just a-flyin' in the sky  
Now I can see my baby walkin'  
And ev'ry time she pass by  
'Cause I'm the Jack I'm the Jack of all trades  
Been 'round the whole wide world  
In less than eighty days  
And I'm the Jack of all trades

Now I'm a lifeguard,  
Just a-sittin' on the beach  
Now I'm a pretty girl chaser,  
Just a-runnin' in the street  
Now I'm a singer I'm just a rock and roll star  
Now I'm a stetson you wear,  
I drive a Cadillac car  
'Cause I'm the Jack, I'm the Jack of all trades  
Now I'm the Jack of all trades  
I'm the master of one  
And I'm a lovin' son of a gun

I'm a butcher, sittin' in the butcher shop  
They call me "Immune Doctor Church"  
I give penicillin shots  
Now I'm the ice-cream, knockin' at the back door  
Now I'm a "D. J." honey, they've got me on the radio  
'Cause I'm the Jack, I'm the Jack of all trades  
Been 'round the whole-wide-world in less than eighty days  
And I'm the Jack of all trades  
And I'm the master of one,  
And I'm a lovin' son-of-a-gun.  
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## CARESS ME, BABY

JIMMY REED

Caress me, baby, like the wind caresses the trees  
Caress me, baby, like the wind caresses the trees  
I want you to love, love me, baby  
Like a soft, soft summer breeze.

Strollin' by the river on a real moon lighty night  
Strollin' by the river on a real moon lighty night

I love you, you love me, baby  
Ev'rythin's gonna be all right.  
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## ON THE BEACH

STEVE ALLEN ERNEST GOLD

You were walking on the beach  
On that lovely summer's day  
Oh, so very near and yet far away  
Ev'ry ocean breeze that played about you  
Seemed like symphonies that sang of love  
You were walking on the beach  
And the sun was in your hair  
And I saw you standing there out of reach  
Then you smiled my way, my heart went winging  
As you seemed to say, "Will this be love?"

That's the day my life began  
In that moment dreams came true  
When I fell in love with you on the beach.  
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## THIS TIME OF THE YEAR

CLIFF OWENS JESSE HOLLIS

Little boys and little girls  
Dream of worlds full of toys  
This time of the year  
When Christmas is near  
Evergreens are snowy white  
Sleigh bells ring through the night  
This time of the year  
When Christmas is near  
And somewhere in a steeple  
People kneel and pray  
And choirs sing carols of Christmas day  
Santa Claus is on his way  
Lots of joy in his sleigh  
This time of the year  
When Christmas is near.  
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## DON'T LET THE SUN CATCH YOU CRYIN'

JOE GREENE

Woman don't you shed no crocodile tears,  
Never take you back in a million years.

Don't let the sun catch you cryin'  
Cryin' at my front door  
You done daddy dirty  
He sure don't want you no more  
Don't let the sun catch you lyin'  
Lyin' at my front door  
Daddy's done turned salty  
Baby you made him so sore  
You can cry, cry, cry  
Yes baby you can wail  
Beat your head on the pavement  
Till the man comes and throws you in jail  
But don't let the sun catch you cryin'  
Cryin' at my front door  
You done daddy dirty,  
He sure don't want you no more.  
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## TWO BUCK TIM FROM TIMBUCTOO

EDWARD HEYMAN AL GOODHART

Two Buck Tim from Timbuctoo,  
He's just an ordinary sailor  
Who loves 'em, leaves 'em, makes 'em blue,  
From Singapore to Spain,  
Two Buck Tim from Timbuctoo,  
He is the merriest of all the crew,  
And he's proud of his tattoo which says:  
"With love from Jane."  
There are only seven little seas  
But seven million little "shes"  
Are hangin' out their keys.  
Oh! Two Buck Tim from Timbuctoo,  
He's just an ordinary sailor  
Who loves 'em, leaves 'em, makes 'em blue,  
And he's out to sea again.  
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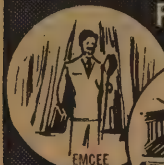




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The RTS Course has helped many ambitious people to achieve their dreams in Show Business. Rated by professionals as the *very best*. No special education or previous experience required.

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I am sincerely interested in a Show Business career.

Please rush complete FREE information about special home training program, as recommended by Hollywood stars and executives. Don't forget my FREE Hollywood Map.

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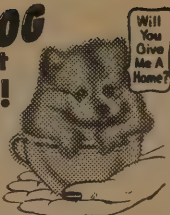
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# 1960's

# Big

# WILL ELVIS

*Fans and fate are  
both noted for being  
fickle — and soon  
Elvis will have  
to face the music!*



# Question!



Paul Anka

## RETAIN HIS THRONE?

Will he do it or won't he? That's a question that's causing some real excitement in the music world. I'm sure all you Elvis fans are asking the same question too — so we decided to state a few facts and maybe throw some light on the situation.

There is little doubt that Elvis was the reigning king before he went into the army. Perhaps he still is — we'll soon know. Every record Elvis turned out before he left was a smash hit, immediately selling millions of records for him. He belted out those songs with a style that set every gal's heart a-flutterin'. Fan clubs sprang up all over the country, making Elvis the number one popularity guy. His TV appearances were fabulous; many top variety shows competed with each other to secure Elvis as a star attraction. His movies drew crowds and Elvis established himself as a talented actor as well as a singer. Even while Elvis was in Germany his memory was kept alive by his thousands of fans.

But some talented newcomers have appeared on the scene: Frankie Avalon, Paul Anka, Fabian and "Kookie," to mention a few. These young stars have proved they, too, can win the hearts of the nation, and they have shown us they all possess terrific talent and winning personalities. They, too, have made many smash hits and have sold millions of records. They, too, have many fan clubs all over the country with many loyal teenagers supporting them. Have these young stars taken over the top spot permanently, or can Elvis retain his throne and the number one position he occupied before he went into the army?

Well, what's the answer? Here's what we at HIT PARADER think. We're not saying definitely yes or no, he will or he won't. All we have to say is if Elvis comes back and turns out performances with the same talent and style of the old days, we see no reason why he shouldn't again climb to the top.



Frankie Avalon



"Kookie" Byrnes



Fabian



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**SID TEPPER**      **ROY C. BENNETT**  
All my love, all my heart I would give to her  
All my life I would live for her  
If I had a girl, a little girl like you  
Kisses sweet, arms that tremble to hold her tight  
I would bring to her ev'ry night  
If I had a girl, a little girl like you  
I've seen your face, and I've touched your hair  
I've dreamed you a thousand times  
Oh, I'd know you anywhere  
You're the one, you're an angel that heaven sent

And forever I'd be content  
If I had a girl, a little girl like you.  
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**BABY, WHAT YOU WANT ME TO DO?**

**JIMMY REED**  
You got me runnin', you got me hidin'  
You got me run hide, hide run,  
Anyway you wanna, let it roll  
Yeah, yeah, yeah,  
You got me doin' what you want me  
So, baby why you wanna let go.

Going up, going down, going up, down,  
down, up

Anyway you wanna, let it roll

Yeah, yeah, yeah,

You got me doin' what you want me.

Got me peepin', got me hidin'  
Got me peep hide, hide peep  
Anyway you wanna, let it roll  
Yeah, yeah, yeah.

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**SANDY**

**TERRY FELL**  
They took ev'ry sweet thing like sugar and spice  
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They put it together and gave it a name  
Sandy, Sandy I love her so  
Her eyes are like heaven  
Her lips are divine  
Her young love is tender, gentle and kind  
And ev'rywhere I go there you will find  
Sandy, Sandy I'm a fool for Sandy.  
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**SINCE YOU BROKE MY HEART**

**DON EVERLY**  
They say the blues went out of style  
To cry is to act just like a child  
Smile each day that we're apart  
But I can't agree, I never will  
Since you broke my heart  
They say the best way's not to care  
Just play a few hands of solitaire  
Read a book or study art  
All these remedies won't work for me  
Since you broke my heart.  
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**PRETTY BLUE EYES**

**TEDDY RANDAZZO**      **BOB WEINSTEIN**  
Thought I was in love before  
Then you moved in next door  
Pretty blue eyes, pretty blue eyes  
All the guys in the neighborhood  
Keep sayin' that you sure look good  
With your blue eyes, pretty, pretty blue eyes  
Saw you from my window  
My heart skipped a beat  
Gonna sit by your doorstep  
So that I can meet  
Pretty blue eyes, please come out today  
So I can tell you what I have to say  
That I love you, love you  
Pretty blue eyes.  
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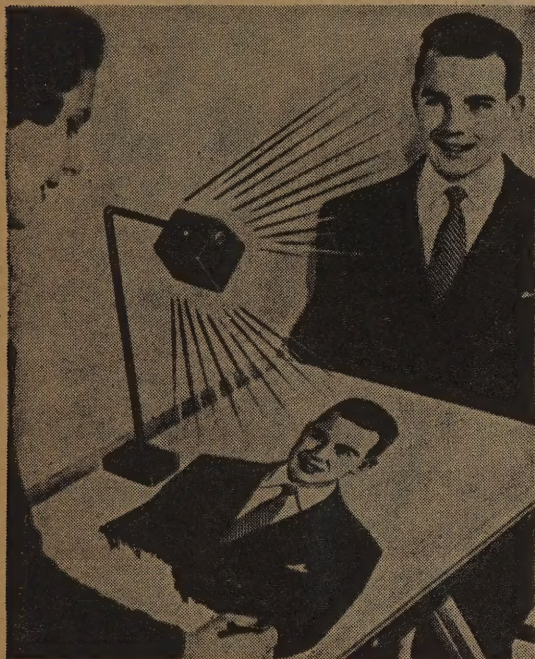
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MIGHTY  
MUSCLES**

This Can Be  
YOU in a  
Short  
Time!

**BEFORE**

Mailing  
Coupon  
I was a  
125 lb.  
6 ft.  
skinny  
weakling



**AFTER**

says JOHN SILL

I added 7 inches to MY CHEST, 3½ INCHES to EACH ARM. No, Pal! You don't have to be a chicken-chested skinny weakling like I was only a few weeks ago.

Mailing  
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HEAD-TO-TOE HE-MAN  
POPULAR  
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You can  
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**BEFORE**

**THEY CALLED ME  
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kind of  
BODY YOU  
WANT  
Check All Your  
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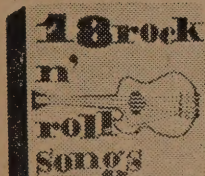


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10. Guitar Boogie Shuffle
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12. Kansas City
13. That's Why
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6. Pick Me Up On Your Way Down

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8. Squaws Along The Yukon
9. Kisses Sweeter Than Wine
10. Story Of My Life
11. My Special Angel
12. I Beg Of You
13. Geisha Girl
14. This Little Girl Of Mine
15. I Found My Girl In The USA
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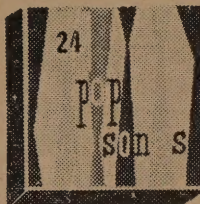
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